Permit #F00041727

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041727 **Type of Permit:** FILMING **Release Date:** 07/08/2011

Production Company AQUILA PRODUCTIONS

Insured Company Name AQUILA PRODUCTIONS

Contact Phone No. 1 323-982-8909
Contact Phone No. 2
Fax
Address 158 W 27TH ST, 11TH FLOOR
NEW YORK, New York 10001

Production Title SUBARU-READY 2012

Type of Production Commercial - Standard

Producer Hal Long

Director Jonathan Robinson

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator Tim Overbeck

Location Manager Howard Butler
Primary Phone Mobile - 323-481-8612
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$0.00
Posting 1500	$345.00
Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$494.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
CITY OF INDUSTRY APPLICATION FEE	$150.00
CITY OF INDUSTRY LOCATION FEE	$50.00

Total Permit Fee $2,711.00

Number of Locations 2

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Summary Information — Location

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Production Company AQUILA PRODUCTIONS
Insured Company AQUILA PRODUCTIONS
Production Title SUBARU-READY 2012

Location Manager Howard Butler
Primary Phone Mobile - 323-481-8612
Secondary Phone

Location Address 1300 S Dodson Ave, Los Angeles, CA, 90732

Location Name AVERILL PARK

Location Type Park

Location Description LA CITY/RAPG - AVERILL PARK

Film Dates 7/11/2011 - 7/11/2011 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
41727 - SUBARU-READY 2012 - Agent Letter.pdf
41727 - SUBARU-READY 2012 - Averill Park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	30

Filming Activities Exterior dialogue on park grounds; Park Ref# 33538;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Suzan Nelson
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs **CANCELED**

Approximate Footage 0 - 300 **Log Number** **CANCELED**

Date(s) 7/11/2011 to 7/11/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/s Averill Park Dr., S. Weymouth Ave. - west 100'

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Summary Information — Location

Permit Number	F00041727	**Location Manager**	Howard Butler
Production Company	AQUILA PRODUCTIONS	Primary Phone	Mobile - 323-481-8612
Insured Company	AQUILA PRODUCTIONS	Secondary Phone	
Production Title	SUBARU-READY 2012		

W/s S. Weymouth Ave., Averill Park Dr. - south 100'
W/s S. Weymouth Ave., W. 13th St. - W. 14th St.
N/s W. 14th St., S. Weymouth Ave. - S. Dodson Ave.

Approximate Footage 1201 - 1500 **Log Number** 18597

Date(s) 7/11/2011 to 7/11/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00041727
Production Company AQUILA PRODUCTIONS
Insured Company AQUILA PRODUCTIONS
Production Title SUBARU-READY 2012

Location Manager Howard Butler
Primary Phone Mobile - 323-481-8612
Secondary Phone

Location Address 17801 E Gale Ave, Industry, CA, 91748

Location Type Dealership

Film Dates 7/12/2011 - 7/12/2011 07:00 - 18:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Generator	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	20
Crew	5
LA County Field Inspection	1

Filming Activities Equipment on property; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note LA County Fire #: 11-1552-118
* Field Inspection Required

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Aquila ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/7/2011

Representative's Signature

Hal Lewis

Representative's Name (Please Print)

Representative's Title (Please Print)

Aquila

Name of Principal (i.e. company name) (Please Print)

158 w 27th st 11th floor

New York, NY

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

SAMPLE

Permit #F00041727

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Averill Park on 7/11/11 from 7am to 8pm.
- Okay to have 10 cast and 30 crew.
- No staking into ground for pop-up tent set-up.
- Okay to use sandbags to secure tents.
- All equipment must be hand carried to film site at park.
- No carts allowed on turf.
- No heavy equipment allowed on grass.
- Street parking only.
- No parking permitted inside of Averill's parking lots.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The
- permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-41727
AQUILA PRODUCTIONS – SUBURU-READY 2012
(AVERILL PARK)

NOT A PERMIT